

Assessment

Demonstration and presentation classes

These are not assessed.

Class awards

Candidates are assessed, through the performance of the entire class award content, on the following criteria:

Pre-Primary in Dance and Primary in Dance

Section	Key features	Definition
Technique	Stability	Demonstrating control and co-ordination
Music	Timing / dynamics	Showing correct timing and appropriate reaction to the style of the music
Performance	Expression	Maintaining appropriate expression through face and body
Imaginative movement sequence / dance	Confidence / creativity	Expressing a story through movement with confidence and creativity

Grades 1-5

Component	Key features	Definition
Technique	Stability	Demonstrating control and co-ordination
Music	Timing / response	Showing correct timing and appropriate response to the music
Performance	Expression	Maintaining appropriate expression through face and body
Dance / Variation	Stability / timing / response / expression	Demonstrating control and co-ordination Showing correct timing and appropriate response to the music Maintaining appropriate expression through face and body

Discovering Repertoire

Component	Key features	Definition
Barre or development exercises	Control and co-ordination	Demonstrating control and co-ordination
Centre or variation	Control and co-ordination	Demonstrating control and co-ordination
Music	Timing / response	Showing correct timing and appropriate response to the music
Performance	Expression / communication / interpretation / projection	Maintaining appropriate expression through face and body Demonstrating control and co-ordination Showing correct timing and appropriate response to the music Demonstrate the use of projection

Attainment descriptors

Attainment	Descriptor
Not shown	The elements to be assessed were not shown
Occasionally	The candidate showed an ability to achieve the required assessment criteria some of the time
Generally	The candidate showed an ability to achieve the required assessment criteria more than half of the time
Frequently	The candidate showed an ability to achieve the required assessment criteria almost all of the time

If the attainment descriptor **not shown** is given in any section, then the class award will not be obtained.

Examinations and solo performance awards

The **learning outcomes** and **assessment criteria** detailed above are differentiated across the exam via the following related assessment areas:

- technique
- music
- performance
- recall (Primary in Dance exam and solo performance awards only)
- accuracy of choreography (Solo Seal only)

Technique, music, performance and (where applicable) **recall** or **accuracy of choreography** are assessed using a markscheme which comprises ten component marks (or eight for the Grade 8 exam; 27 for the Solo Seal), applied to the content of the assessment.

Some are applied to one particular section of the exam (e.g. 'Dance A or B', 'waltz enchaînement', or 'barre') while others are generic to a number of sections, as indicated in the markscheme tables below.

The component marks are awarded through the assessment of related elements, as appropriate to each assessment area, which contribute to the skill and ability of the dancer, i.e. co-ordination, control, line, spatial awareness and dynamic values, and where applicable, the specific studies of pointe work for females and allegro for males. All these elements require a sound classical technique incorporating correct posture, weight placement and use of turnout (as appropriate to the genre). Definitions of the terms used are given below.

Candidates are assessed on their ability to:

- perform the prescribed examination content, demonstrating secure posture, correct weight placement, co-ordination of the whole body, control, line, spatial awareness, dynamic values, and (for female candidates in vocational graded exams), the successful execution of movements en pointe
- dance, throughout the examination, in time to the music and show responsiveness to the music
- dance, throughout the examination, with expression, interpretation, communication and projection

- (for Primary in Dance exam and solo performance awards only) dance, throughout the examination, showing appropriate recall of content
- (for Solo Seal only) dance, throughout the examination, demonstrating accuracy of choreography
- (for Intermediate, Intermediate Foundation and Advanced Foundation only) perform one unprepared enchaînement in accordance with the examiner's instructions, demonstrating a secure knowledge of the required vocabulary and all the above aspects of technique, music and performance.

Attainment descriptors

In the exam, the examiner awards a mark of between 0 and 10 for each component.

A mark of 1 or higher signifies the standard attained by the candidate with respect to that component. A mark of 0 signifies that no work was shown for the section of the exam relating to that component.

The table below explains the standard which the candidate needs to demonstrate in order to achieve these marks. The descriptors are used generically in examinations and solo performance awards at all levels for technique, music, performance and (where appropriate) recall and accuracy of choreography.

Mark	Descriptor
0	No work was shown
1	The candidate showed an extremely limited ability to achieve the elements assessed
2	The candidate showed a very limited ability to achieve the elements assessed
3	The candidate showed a limited ability to achieve the elements assessed
4	The candidate showed an adequate ability to achieve the elements assessed
5	The candidate showed a fair ability to achieve the elements assessed
6	The candidate showed a fairly good ability to achieve the elements assessed
7	The candidate showed a good ability to achieve the elements assessed
8	The candidate showed a very good ability to achieve the elements assessed
9	The candidate showed an excellent ability to achieve the elements assessed
10	The candidate showed an exceptional ability to achieve the elements assessed

Definitions of terms used in the markschemes

(examinations and solo performance awards)

Technique

Term	Definition
Correct posture and weight placement	Secure use of torso (refer to page 8 <i>The Foundations of Classical Ballet Technique</i>) The body weight centred over one or two legs or transferring with ease from one to two legs and two to one leg <i>sur place</i> or in travelling movements
Co-ordination of the whole body	The harmonious relationship of torso, limbs, head and eye focus in movement
Control	Sustained and balanced movements, achieved through strength and correct use of turnout (as appropriate to the genre)
Line	The ability to demonstrate a range of harmonious lines through the whole body
Spatial awareness	Effective use of peripheral space and performance space, also the ability to move through space
Dynamic values	The ability to perform the range of movement dynamics appropriate to each step

Music

Primary in Dance

Term	Definition
Timing	The steps performed in time with the music, i.e. on the correct beat
Dynamics	The ability to respond to volume and musical highlights

Grades 1-8, vocational graded exams, *Discovering Repertoire*

Term	Definition
Timing	The steps performed in time with the music, i.e. on the correct beat
Responsiveness to music	The ability to respond to phrasing (musical punctuation), dynamics (volume and musical highlights), atmosphere (the style and mood of the music) and the varying accents and 'shape' of different time signatures and dance rhythms

Performance

Term	Definition
Expression	Expression reflected in face, body and dynamics of the movement
Projection	The ability to project expression, feelings and emotions to an audience
Interpretation	Dancing with understanding and intelligent response to what one is dancing about, i.e. the motivation for the movement
Communication	Appropriate engagement with the audience and partners

Recall (Primary in Dance and solo performance awards only)

Term	Definition
Recall	Secure recall of content (irrespective of syllabus accuracy)

Accuracy of choreography (Solo Seal only)

Term	Definition
Accuracy of choreography	Accuracy of choreography in relation to the RAD Solo Seal DVD and Benesh Movement Notation

Markschemes

(examinations and solo performance awards)

Primary in Dance exam

Warm-up and cool-down / révérence should be presented but are not assessed.

Examination content	Component marks
EXERCISES	
1. Technique 1: Legs and feet / Arms and head <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
2. Technique 2: Bend and run / Bend and point <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
3. Technique 3: Transfer of weight / marches <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
4. Technique 4: Jumps / Springs / Hops / Jumps and springs <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
5. Technique 5: Galops and skips / Run and leap <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
6. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Dynamics <p style="text-align: center;">10</p>
7. Performance <ul style="list-style-type: none"> • Expression 	<ul style="list-style-type: none"> • Communication <p style="text-align: center;">10</p>
DANCE: A OR B	
8. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
9. Music and performance <ul style="list-style-type: none"> • Timing • Expression 	<ul style="list-style-type: none"> • Dynamics • Communication <p style="text-align: center;">10</p>
RECALL	
10. Recall <ul style="list-style-type: none"> • Secure recall of content 	<p style="text-align: center;">10</p>
TOTAL	100

Grades 1-3 exams

Examination content	Component marks
EXERCISES	
1. Technique 1 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
2. Technique 2 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
3. Technique 3 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
4. Technique 4 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
5. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music <p style="text-align: center;">10</p>
6. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p style="text-align: center;">10</p>
DANCES	
7. Dance A or B: Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
8. Dance A or B: Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p style="text-align: center;">10</p>
9. Character dance C or D and Révérence: Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
10. Character dance C or D and Révérence: Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p style="text-align: center;">10</p>
TOTAL	100

Grades 4-5 exams

Examination content	Component marks
EXERCISES	
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
2. Technique 2: Centre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
3. Technique 3: Allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
4. Technique 4: Turns and Grand Allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
5. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music <p style="text-align: center;">10</p>
6. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p style="text-align: center;">10</p>
DANCES	
7. Dance A, B or C: Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
8. Dance A, B or C: Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p style="text-align: center;">10</p>
9. Character dance D, E or F and Révérence: Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
10. Character dance D, E or F and Révérence: Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p style="text-align: center;">10</p>
TOTAL	100

Grades 1-5 solo performance awards

Examination content	Component marks
Dance 1	
1. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values
	10
2. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music
	10
3. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection
	10
Dance 2	
4. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values
	10
5. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music
	10
6. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection
	10
Dance 3	
7. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values
	10
8. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music
	10
6. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection
	10
All three dances	
10. Recall <ul style="list-style-type: none"> • Secure recall of content 	
	10
TOTAL	100

Grades 6-7 exams

Examination content	Component marks
CLASSICAL EXERCISES	
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
2. Technique 2: Port de bras, centre practice <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
3. Technique 3: Allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
4. Waltz enchaînement / Grand allegro <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
5. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music <p style="text-align: center;">10</p>
6. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p style="text-align: center;">10</p>
FREE MOVEMENT AND CHARACTER EXERCISES	
7. Free movement exercises <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	<ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression • Communication • Interpretation • Projection <p style="text-align: center;">10</p>
8. Character exercises <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	<ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression • Communication • Interpretation • Projection <p style="text-align: center;">10</p>
DANCE (CLASSICAL, FREE MOVEMENT OR CHARACTER)	
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
10. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p style="text-align: center;">10</p>
TOTAL	100

Grade 8 exam

The Barre, Entrée Polonaise and Finale Polonaise are not marked.
Candidates are required to pass each dance in order to pass the exam.

Examination content	Component marks		
ÉTUDE LYRIQUE			
1. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	
2. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<ul style="list-style-type: none"> • Expression • Communication 	10	
VALE PRINTEMPS / VALE AUTOMNE / DEMI-CARACTERE			
3. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	
4. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<ul style="list-style-type: none"> • Expression • Communication 	10	
MOUVEMENT LIBRE POETIQUE / MOUVEMENT LIBRE DRAMATIQUE			
5. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	
6. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<ul style="list-style-type: none"> • Expression • Communication 	10	
MAZURKA DE SALON / DANSE RUSSE			
7. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	
8. Music and performance <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<ul style="list-style-type: none"> • Expression • Communication 	10	
TOTAL	(scaled to 100)	80	80

Intermediate Foundation and Intermediate

Examination content	Component marks
EXERCISES	
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
2. Technique 2: Port de bras, centre practice and pirouettes <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
3. Technique 3: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
4. Technique 4: Allegro 1, 2 and 3 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
5. Technique 5: Free enchaînement <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
6. Technique 6: Allegro 4 & 5 (male) / Pointe work (female) <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
7. Music <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music <p style="text-align: center;">10</p>
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p style="text-align: center;">10</p>
VARIATION	
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p style="text-align: center;">10</p>
TOTAL	100

Advanced Foundation

Examination content	Component marks
EXERCISES	
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
2. Technique 2: Port de bras, centre practice and pirouettes <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
3. Technique 3: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
4. Technique 4: Allegro 1, 2, 3 and 4 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
5. Technique 5: Free enchaînement <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
6. Technique 6: Allegro 5 and 6 (male) / Pointe (female) <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
7. Music <ul style="list-style-type: none"> • Timing • Responsiveness to music 	<p style="text-align: center;">10</p>
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p style="text-align: center;">10</p>
VARIATION	
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection <p style="text-align: center;">10</p>
TOTAL	100

Advanced I (female)

Examination content	Max mark	Pass mark
EXERCISES		
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
2. Technique 2: Port de bras, centre practice and pirouettes <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
3. Technique 3: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
4. Technique 4: Allegro 1, 2, and 3 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
5. Technique 5: Allegro 4 and 5 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
6. Technique 6: Pointe <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
7. Music <ul style="list-style-type: none"> • Timing • Responsiveness to music 		10
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection 	10
VARIATION		
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection 	10
TOTAL		100

Advanced I (male)

Examination content	Max mark	Pass mark	
EXERCISES			
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
2. Technique 2: Port de bras, centre practice and pirouettes <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
3. Technique 3: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
4. Technique 4: Allegro 1, 2, and 3 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
5. Technique 5: Allegro 4 and 5 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
6. Technique 6: Allegro 6 and 7 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
7. Music <ul style="list-style-type: none"> • Timing • Responsiveness to music 		10	4
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection 	10	4
VARIATION			
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10	4
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection 	10	4
TOTAL		100	

Advanced 2 (female)

Examination content	Max mark	Pass mark
EXERCISES		
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
2. Technique 2: Port de bras, centre practice and pirouettes <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
3. Technique 3: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
4. Technique 4: Allegro 1, 2, 3 and 4 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
5. Technique 5: Pointe barre and pointe enchaînements 1 and 2 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial Awareness • Dynamic values 	10
6. Technique 6: Pointe enchaînements 3, 4 and 5 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial Awareness • Dynamic values 	10
7. Music <ul style="list-style-type: none"> • Timing • Responsiveness to music 		10
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection 	10
VARIATION		
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection 	10
TOTAL		100

Advanced 2 (male)

Examination content	Max mark	Pass mark
EXERCISES		
1. Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
2. Technique 2: Port de bras, battements tendus and grands battements, battement fondus and ronds de jambe en l'air <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
3. Technique 3: Pirouettes en dehors in attitude or arabesque, pirouette, enchaînement <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
4. Technique 4: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
5. Technique 5: Allegro 1, 2, 3 and 4 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial Awareness • Dynamic values 	10
6. Technique 6: Allegro 5, 6 and 7 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial Awareness • Dynamic values 	10
7. Music <ul style="list-style-type: none"> • Timing • Responsiveness to music 		10
8. Performance <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection 	10
VARIATION		
9. Technique <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values 	10
10. Music and Performance <ul style="list-style-type: none"> • Timing • Responsiveness to music • Expression 	<ul style="list-style-type: none"> • Communication • Interpretation • Projection 	10
TOTAL		100

Solo Seal

Examination content	Component marks
VARIATION 1	
<ul style="list-style-type: none"> • Correct posture and weight placement • Control and turnout • Co-ordination • Line • Spatial awareness • Dynamic values • Music • Performance • Syllabus accuracy 	<p style="text-align: center;">10 10 10 10 10 10 10 10 10</p>
VARIATION 2	
<ul style="list-style-type: none"> • Correct posture and weight placement • Control and turnout • Co-ordination • Line • Spatial awareness • Dynamic values • Music • Performance • Syllabus accuracy 	<p style="text-align: center;">10 10 10 10 10 10 10 10 10</p>
VARIATION 3	
<ul style="list-style-type: none"> • Correct posture and weight placement • Control and turnout • Co-ordination • Line • Spatial awareness • Dynamic values • Music • Performance • Syllabus accuracy 	<p style="text-align: center;">10 10 10 10 10 10 10 10 10</p>
FINALE	
<ul style="list-style-type: none"> • Correct posture, weight placement • Control and turnout • Co-ordination • Line • Spatial awareness • Dynamic values • Music • Performance • Syllabus accuracy 	<p style="text-align: center;">10 10 10 10 10 10 10 10 10</p>

Discovering Repertoire exams, Levels 2-4 (Units: Class)

Examination content	Component marks
Technique 1: Barre <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
Music: Barre <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music <p style="text-align: center;">10</p>
Performance: Barre <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p style="text-align: center;">10</p>
Technique 2: Port de bras <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
Technique 3: Centre Practice <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
Technique 4: Adage <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
Technique 5: Allegro 1 and Allegro 2 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
Technique 6: Allegro 3 <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control 	<ul style="list-style-type: none"> • Line • Spatial awareness • Dynamic values <p style="text-align: center;">10</p>
Music: Centre <ul style="list-style-type: none"> • Timing 	<ul style="list-style-type: none"> • Responsiveness to music <p style="text-align: center;">10</p>
Performance: Centre <ul style="list-style-type: none"> • Expression • Communication 	<ul style="list-style-type: none"> • Interpretation • Projection <p style="text-align: center;">10</p>
TOTAL	100

Discovering Repertoire exams, Levels 2-4 (Units: Variation 1, Variation 2)

Examination content	Component marks
Technique 1: Development exercises A & B <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
Technique 2: Development exercises C & D <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
Technique 3: Development exercises E & F <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
Technique 4: Development exercises G & H <ul style="list-style-type: none"> • Correct posture and weight placement • Co-ordination • Control • Line • Spatial awareness • Dynamic values 	10
Music: Development exercises <ul style="list-style-type: none"> • Timing • Responsiveness to music 	10
Performance: Development exercises <ul style="list-style-type: none"> • Expression • Communication • Interpretation • Projection 	10
Variation: Technique A <ul style="list-style-type: none"> • Correct posture and weight placement • Control • Line 	10
Variation: Technique B <ul style="list-style-type: none"> • Co-ordination • Spatial awareness • Dynamic values 	10
Music: Variation <ul style="list-style-type: none"> • Timing • Responsiveness to music 	10
Performance: Variation <ul style="list-style-type: none"> • Expression • Communication • Interpretation • Projection 	10
TOTAL	100

Awarding and reporting

Marks and attainment bands

For examinations (except Solo Seal) and solo performance awards, candidates receive both a final mark (expressed as a percentage) and an attainment band. There are three attainment bands: pass, merit, and distinction. Candidates who do not achieve the standard required for a pass will receive the result of 'standard not attained'.

Marks are aggregated to arrive at an overall total which corresponds to the following result classifications:

Result classification	Total marks	Medal classification (graded examinations only)
Standard not attained	0 – 39	n/a
Pass	40 – 54	Bronze
Merit	55 – 74	Silver
Distinction	75 – 100	Gold

There is no requirement to pass any **specific** section of the exam for:

- Primary in Dance and Grades 1-7
- Grades 1-5 solo performance awards
- Intermediate Foundation and Intermediate
- *Discovering Repertoire*, all levels and units

To pass the above, the marks required may come from **any** section.

For the **Grade 8** exam, candidates are required to achieve a **minimum mark of 8 out of 20 (i.e. 40%) for each dance in order to pass the exam overall.** (Note: there is no requirement to pass (i.e. achieve a mark of 4) both the technique and the music / performance sections in order to pass each dance as a whole.)

For **Advanced 1 and 2**, candidates are required to achieve a **minimum mark of 4 for each component mark of the exam in order to pass overall.**

Candidates who do not achieve the minimum mark in each of the required sections / components will receive a 'standard not attained' result, **even if their final result is 40 or higher.**

The **Solo Seal** is either awarded or not awarded. There is no further grading.

Awarded	Throughout the four variations, the candidate consistently demonstrated: <ul style="list-style-type: none"> • a high level of technical accomplishment • an innate response to music • the ability to perform varied styles with ease and contrasting interpretation • accuracy of choreography / content
Not awarded	The candidate has not achieved the level of technique, music, performance and accuracy of choreography required

To attain the Solo Seal the candidate must achieve a minimum of 8 (out of 10) for each component mark. Candidates who do not achieve the minimum mark in any component will receive a 'Not awarded' result.

Candidates who successfully complete all three units in the same level for **Discovering Repertoire** exams are awarded the qualification for that level. The mark and attainment band are calculated from an average of the marks awarded for each of the three units.

Attainment band descriptors

The descriptors below give a general indication of expected overall outcome for each attainment band. Because of the compensatory nature of the markscheme in most cases, some aspects may be stronger and others weaker for some candidates.

Attainment band	Descriptor
Distinction	Secure and precise technique overall, with an ability to demonstrate contrast in style as required by the content. Musicality is highly developed most of the time and performance shows appropriate expression and communication.
Merit	Proficient technique overall, although probably stronger in some areas than in others. Musical qualities are evident, although they could sometimes be more consistent. Performance shows expression and communication, although these aspects could be more sustained.
Pass	A basic competence in the technical aspects of the work, although some areas are stronger than others. Some musicality is evident although there are limitations in certain areas. A basic ability to show some expression and communication in performance is evident.
Standard not attained	Little awareness of technique is shown overall. Musical and performance qualities are rarely evident.

Result forms, assessment reports, certificates, and medals

Type	Level	Result form / assessment report (all candidates)	Certificate (successful candidates)	Medal (successful candidates)
Demonstration classes	Levels 1 and 2		certificate of participation	
Examinations	PiD, G1-8	✓	✓	✓
	IF, INT, ADV F	✓	✓	
	<i>Discovering Repertoire</i> Levels 2-4	✓	a certificate for each unit, and for candidates that complete all three units in a level, a qualification certificate. (NB. an additional result form is not provided with the qualification certificate)	
	Solo Seal	✓	✓	
Class awards	PiD, G 1-5	✓	✓	✓
	<i>Discovering Repertoire</i> Levels 2-4	✓	a certificate for each unit	
Solo performance awards	G 1-5	✓	✓	a bar
Presentation classes	G 6-8		certificate of participation	

Certificates specify the level, attainment band and other qualification information. Medals specify the attainment band.

Successful Solo Seal candidates have their names published in *Focus on Exams*.

Successful candidates at Grades 6 - 8, Intermediate Foundation, Intermediate and Advanced Foundation are eligible to apply for [Affiliate Membership](#) of the Royal Academy of Dance.

Successful candidates at Advanced 1 & 2 are eligible to apply for [Full Membership](#) of the Royal Academy of Dance.

Candidates who pass Advanced 1 with Distinction are eligible to enter the [Phyllis Bedells Bursary](#), subject to additional requirements.

Candidates who pass Advanced 2 with Distinction are eligible to enter the [Genée International Ballet Competition](#), subject to additional requirements.

Section 3: Regulatory information

Aims and objectives

The knowledge and skills gained through completion of the RAD's qualifications provide **continuing personal development, lifelong learning** and **further and higher education opportunities**.

They also prepare candidates for **progression** to subsequent exams in ballet and other dance genres.

The graded and vocational graded syllabi, and the *Discovering Repertoire* Programme, provide pathways to recognised achievement at a high level in dance performance. The higher level qualifications are accepted as benchmarks of achievement by vocational schools, attended by most young dancers intending to enter the profession.

The qualifications are also taken into account by universities / HE institutions offering degree courses / programmes in dance and dance teacher education. They also help with progression to workplace opportunities such as: professional dancer, professional dance teacher, professional choreographer, professional dance notator, professional dance historian, lecturer in dance, and facilitator in community dance.

Achievement in dance contributes to the development of a range of competencies and life skills, such as **motor control, self-expression, physical fitness and stamina, health and nutrition, discipline, mental ability and confidence**.

The **aims** of the **graded syllabus** are to:

- promote the study of ballet and related dance disciplines
- motivate students by providing a series of clearly defined goals
- provide teachers with a means by which to measure the individual progress of their students
- measure the acquisition of technical, musical and performance skills in ballet and related dance disciplines
- promote and encourage enjoyment of movement as a form of physical exercise
- provide all candidates with an opportunity of experiencing dance accompanied by live and recorded music
- encourage personal self-confidence and group awareness through the experience of dancing solo, in partners and in small groups
- promote a developing appreciation of music through dancing to various musical styles and rhythmic patterns
- promote the principles of safe dance practice

A student who has followed a pathway of learning based on the **graded syllabus** will show:

- an increasing ability to demonstrate practical knowledge of the dance disciplines of ballet and character
- a graduated measure of attainment against specific criteria

- increasing self-confidence through the learning, memorising and performing of prescribed sequences of movement, studies and dances
- developing self-discipline and an awareness and understanding of working with others
- an appreciation, through practical experience, of contrasting dance disciplines with their accompanying music.

The aims of the **vocational graded syllabus** are to:

- measure the acquisition of technical, musical and performance skills in ballet
- motivate students by providing them with a series of clearly defined goals
- provide candidates with a sound ballet base in preparation for further training and/or a career in dance or dance related subjects
- provide candidates with an opportunity to gain internationally recognised qualifications in ballet to an advanced level
- provide a progressive measure of attainment in ballet against specific criteria
- promote the principles of safe dance practice

A student who has followed a pathway of learning based on the **vocational graded syllabus** will show:

- an increasing ability to demonstrate in-depth knowledge and practical skills in ballet.

The aims of the **Discovering Repertoire Programme** are to:

- promote the study of ballet and related dance disciplines for dancers aged 12 and over
- provide a means of measuring the acquisition of technical, musical and performance skills in ballet
- promote and encourage enjoyment of movement as a form of physical exercise
- provide all candidates, particularly young people and adults, with an opportunity of experiencing dance accompanied by music from classical ballets
- encourage personal self-confidence and growth through dance
- aid the development of an appreciation of music associated with the classical ballet repertoire
- motivate students by providing a series of clearly defined goals which have been structured to reflect the principles of safe dance practice
- provide teachers with a means by which to measure and develop the individual progress of their students.

A course of study based on the **Discovering Repertoire Programme** is intended to provide students with:

- an increasing ability to demonstrate practical knowledge of classical ballet
- a graduated measure of attainment against specific criteria
- increasing self-confidence through the learning, memorising and performing of prescribed sequences of movement, studies and dances
- an appreciation, through practical experience, of contrasting dance disciplines with their accompanying music.

Fitness for purpose

A qualification will only be fit for purpose if that qualification, as far as possible, meets the requirements of:

- validity
- reliability
- comparability
- manageability
- minimising bias.

The RAD aims to meet these requirements by the following means:

- appointing examiners who are subject experts, and who demonstrate their suitability for the role of assessor via the outcomes of a rigorous and extensive training programme
- monitoring the work of examiners by holding regular training seminars, organising individual standardisation visits and frequent moderation exercises and producing performance reviews for each examiner
- carrying out reviews of syllabus content and marking methodologies which lead the way in defining best practice in dance assessment
- carrying out quality assurance checks on results, including statistical analysis of marks and adjustment where appropriate
- having policies and procedures related to equality and diversity which seek to maximise access to exam, identify and mitigate barriers, and ensure that all candidates are assessed in the same way regardless of their personal characteristics
- setting out clearly how Reasonable Adjustments and Special Consideration may be applied in relation to examinations
- identifying conflicts of interest and setting out how these are managed.

Required knowledge, skills and understanding and recognition of prior learning

An indication of the knowledge, skills and understanding required to commence a course of study leading to each qualification is provided by the content of the preceding level in the relevant syllabus, i.e.:

- Pre-Primary in Dance class award for the Primary in Dance exam and class award
- Primary in Dance class award or exam for the Grade 1 exam, class award or solo performance award
etc.

Additionally,

- the Dance to Your Own Tune curriculum for the Pre-Primary in Dance class award
- Grades 4 / 5 for Intermediate Foundation
- Grade 3 for *Discovering Repertoire* Level 2

The RAD does not accept claims for exemption from any part of a qualification by means of recognition of prior learning (RPL).